

A SET T of New *B 647. d.*
*Psal*m-Tunes and *Anthems*,

IN FOUR PARTS:

ON VARIOUS OCCASIONS, *viz.*

For CHRISTMAS-DAY, the MARTYRDOM of the Blessed King CHARLES I. EASTER-DAY, ASCENSION-DAY, or the SUNDAY after, WHITSUNDAY, the Happy RESTORATION of King CHARLES II. GUNPOWDER-TREASON; for the Use of the People of *Blandford*, on the fourth of *June*, being the Day that the Town was destroy'd by Fire, for the HOLY SACRAMENT, FUNERALS, &c.

By WILLIAM KNAPP.

Al 4 Voc

To bless thy Name and sing thy Praise. *s.*

Almighty God my Voice inspire. *s.* O!

lis-ten gracious to my Lauds, And

let me join the Heav'nly Choir.

L O N D O N :

Printed by W. HUTCHINSON, for the AUTHOR, and sold by him in *Poole*; Mr. GEORGE TORBUCK in *Winbourn*; Messrs. JOHN and JOSHUA COOK in *Shebourn*; Mrs. CHAUKLIN in *Taunton*; Mr. GOULD in *Dorchester*, Booksellers; and Mr. HURST Glover in *Blandford*. Price 2 s.

MDCC.XXXVIII.

Advertisement.

THE Composition is all my own, except a Canon of Mr. John Hilton's, the Tenor and Bass of Durweston Tune, Psalm lix. for 30th of January, being desired by a Friend to compose a Treble and Counter to it, and set it for that Day.

And the Tenor of Sturminster Tune, Psalm vii. for the 5th of November, which was composed by Mr. Laurence Robins of Sturminster-Marshall, in the County of Dorset.

I have drawn it all out in Score, the Cantus or Treble stands the upper Part.



T O
JOHN SAINTLOE Esq;
OF LITTLE-FONTMILL,

In the County of *Dorset.*

S I R,

THE Honour I have had of your Acquaintance, encourages me to prefix your Name to this Performance. I compos'd some of these Psalm-Tunes and Anthems a few Years ago, not with an Intent to publish them, but for the Use of some Quires I then taught. However, through the earnest Sollicitations of several Gentlemen and others, (who have favoured me with their Names as Subscribers to the Work) I have lately corrected them, and with some Additions they now appear in Publick.

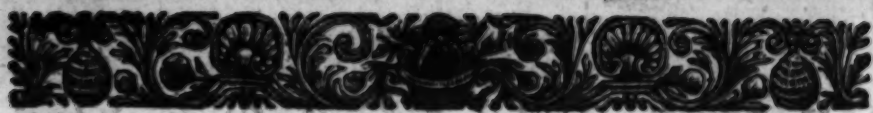
YOUR constant Approbation of Divine Musick is evident, not only by the Encouragement you give those who delight in it, but by your own frequent Practice of it; and I have often-times (with a great deal of Satisfaction) heard you perform a Part in Verse-Anthems.

MAY Happiness and Length of Days attend your Honour, and when Divine Providence shall put an End to that Life it gave you, may Quires of Angels conduct you to the happy Regions above, there to sound forth the Praises of the Incomprehensible Trinity to all Eternity. I am,

HONOURED SIR,

*Your most Sincere, Affectionate,
Humble Servant,*

WILLIAM KNAPP.



T O

Mr. *KNAPP*,

On the Publication of His Book of
Psalms.

FOR ever pleas'd in publick to commend,
And shew the World the Merit of a Friend,
The gen'rous Muse, from vile Detraction free,
Inscribes this Lay with Gratitude to thee.

Thy tuneful Voice each list'ning Youth inspires,
And with Devotion fills our hallow'd Quires:
Thy various Notes, in just Proportion bound,
Improve the native Harmony of Sound.

Soon as I trembling hear thy moving Tongue,
I swell with Rapture at the sacred Song:

In vain the Nymph displays her blooming Charms,
In vain she tempts me to her circling Arms,
My conscious Soul with Scorn rejects her Love,
And tow'ring rises to the Realms above.

Long as the Sun's enliv'ning Glories shine,
So long shall last this deathless Work of thine.

And future Worlds with one Consent agree
When'er they sing of GOD, to mention thee.





An Alphabetical LIST of the Subscribers NAMES.

A.
MR. Anley, Edward.

B.
Bartlet, Nath. M. D.
Mr. Bowles, Samuel.
Mr. Blagdon, John.
Mr. Bowles, Robert, *Singing*
Master.
Mr. Bevercombe, -----.
Mr. Barns, Robert.
Mr. Baker, Thomas.
Mr. Bush, John.
Mr. Barter, Ben.
Mr. Brewer, Thomas.
Mr. Best, Richard.
Mr. Burdam, Thomas.
Mr. Bishop, Thomas.
Mr. Brown, James.
Mr. Brine, Richard.
Mr. Bower, Ben.
Mr. Banfield, John.
Mr. Burton, Richard.
Mr. Brewer, John.
Mr. Barns, John.
Mr. Boyland, Thomas.
Mr. Barns, William.
Mr. Brown, Henry.
Mr. Baal, -----.
Mr. Briant, Thomas.

C.
Culm, the Rev. Mr.
Mr. Cloud, Thomas.

Mrs. Culm, Mary.
Mrs. Cole, Anne.
Mr. Cole, Lewis.
Mr. Cole, Thomas.
Mr. Cox, John.
Mr. Cole, Richard.
Mr. Coffin, Philip.
Mr. Cooper, Michael.
Mr. Crose, Henry.
Mr. Carter, John.
Mr. Cole, Jonathan.
Mr. Camil, Thomas.
Mr. Coward, William.
Mr. Cully, Thomas.
Mr. Chambers, Thomas.

D.
Mr. Dewey, Richard.
Mr. Dean, Rich. *Singing Mast.*
Mr. Diggs, Fabarisha.

E.
Mr. Fimberly, Thomas.
Mr. Edwards, John.
Mr. Edmunds, Edwards.
Mr. Everard, Thomas.
Mr. England, John.
Mr. Edwards, William.

F.
Fisher, Henry, the Rev. Mr.
Mr. Frampton, Robert.
Mr. Frith, Thomas.
Mr. Fabian, John.
Mr. Fullick, George.

G.

Subscribers Names.

G.

Mr. Gatheril, Lot, Singing Mr.
Mr. Grace, Rich. Singing Mr.
Mr. Gleed, Thomas.
Mr. Goodwin, Robert.
Mr. Gallop, John.
Mr. Galton, Richard.
Mr. Game, William.
Mrs. Gover, Mary.

H.

Mr. Hudden, John.
Mr. Hoffe, Philip.
Mr. Harcourt, George.
Mr. Hobbs, John.
Mr. Hickson, James.
Mr. Hurst, William.
Mr. Hinde, Geo. Singing Mr.
Mr. Hitchcock, Samuel.
Mr. Hodges, Benj.
Mr. Harding, John.
Mr. Harris, Thomas.
Mr. Hooper, Stephen.
Mr. Hickford, Thomas.
Mr. Hayward, John.
Mr. Harchard, John.

K.

Mr. Keay, Robert, two.
Mr. King, John.
Mr. Keynes, John.
Mr. Kidgell, William.
Mr. Keynes, Henry, two.

L.

Mr. Lambert, James.
Mr. Lambert, Robert, Singing Master.
Mr. Lambert, Henry.
Mr. Luth, Israel.

M.

Millner, William, Esq;
Mr. Meaden, James.
Mr. Mackrel, Thomas.
Mr. Millner, William.
Mercer, Thomas. M. D.
Mr. Monger, Thomas.
Mr. Moukam, John.
Mr. Marsh, John.
Mr. Mauger, James.
Mr. Martin, William.

Mr. Manuel, George.
Mr. Mullings, William.
Mr. Musgrave, James.
Mr. Mead, Benj.
Mr. Mead, -----.

N.

Mr. Newton, Robert, Singing Master.
Mr. Newton, James.
Mr. Neighbour, Thomas.
Mr. Naith, George.
Mr. Newham, Peter.

O.

Mr. Olliver, William.
Mr. Orr, -----, Singing Mast.

P.

Mr. Pitney, John.
Mr. Pushman, Thomas.
Mr. Pushman, John.
Mr. Price, Henry, two.
Mr. Phippard, George.
Mr. Pitt, Robert.
Mr. Pelley, John.
Mr. Phillips, Joseph.
Mr. Pitts, Moses.
Mr. Punch, Thomas.
Mr. Poole, James.
Mr. Peyton, William.
Mr. Preston, Thomas.

R.

Mr. Robins, Laurence.
Mr. Read, Henry.
Mrs. Rickman, Anne.
Mr. Roles, Richard.
Mr. Rawlings, Gregory.
Mr. Reeks, -----.

S.

Mr. Serril, Thomas.
Mr. Sanders, Robert.
Mr. Smedmore, Richard.
Mr. Smedmore, John.
Mr. Stagg, Hugh.
Mr. Snook, James.
Mr. Skinner, John.
Mr. Soper, Thomas.
Mr. Stroud, John.
Mr. Sherwood, Thomas.
Mr. Silby, Thomas.

Mr.

Subscribers Names.

Mr. Spinney, Thomas.
Mr. Skott, Henry.
Mr. Simonds, Samuel.
Mr. Shephard, William.
Mr. Shephard, Thomas.
Mr. Skott, Roger.
Mr. Synhick, George.
Mr. Serril, Samuel.
Mr. Stanworth, Richard.
Mr. Sanworth, John.
T.
Mr. Torbuck, Edward.
Mr. Torbuck, George, 21.
Mr. Trim, William, Singing
Master.

Mr. Tinney, John.
Mr. Turner, William.
Mr. Taylor, Henry.
Mr. Tilly, Andrew.
W.
Mr. Williams, Thomas.
Mr. Warren, Francis.
Mr. Woollfrey, Henry.
Mrs. Wadham, Mary.
Mr. White, Edward.
Mr. Webley, William.
Mr. Walker, John, 2nd.
Mr. Woolfrey, John.
Y.
Mr. Young, John.



PSALMS adapted to each Tune.

Sandwich Tune, to Ps. 33d.
Dumweston Tune, to Ps. 13th.
Dorchester Tune, to Ps. 105th.
Bere Tune, to Ps. 108th.
Litchet Tune, to Ps. 47th.
Poole Tune, to Ps. 89th.
Morden Tune, to Ps. 1st.
Sturminster Tune, to Ps. 17th.
Wareham Tune, to Ps. 106th.
Winterbourn Tune, to Ps. 139th.



RULES to be observ'd in Singing, how
to express the Syllables of those Words
which end in *bi, ci, di, ni, pi, ri, ry, si,*
shi, ti, ty.

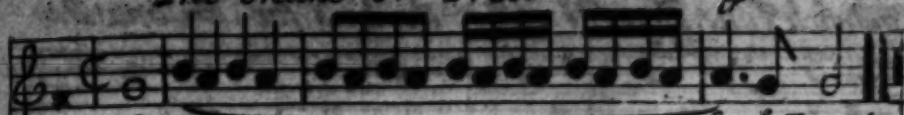
SOME of the Words which end in *ty* and *ry*,
are Almighty, Glory, Majesty, Trinity, Vic-
tory, &c. These following have their Syllables a-
bove-mentioned in the Middle, as well as at the
End of the Words; such as Babilon, Benignity,
Champion, Divide, or Divided, (this Word hath the
Syllables in the Beginning) Felicity, Inventions, Mi-
sery, Omnipotent Posterity, Shiver, Supplications,
Unicorns, &c.

Twelve Examples may serve for all other Words
of the same kind. Example, Felicity, which tho'
the Letters are well express'd in reading, yet they seem
to alter when they are sung. For Instance, when
the Word or Syllables are drawn out long, they are
express'd, *lie, cie, tie*, which should be, if *bi* as *bee*,
ci and *cy* as *cee*, or *see*; *di* as *dee*, *li* as *lee*, *ni* as *nee*,
pi as *pee*, *ry* as *ree*, *si* as *see*, *shi* as *shee*, *ti* and *ty* as
tee.

These, being well observ'd and practis'd, will be
of great Use to those that delight in Singing.

Handwritten musical notation on a narrow strip of paper, featuring staves and notes.

The Shake or Trill



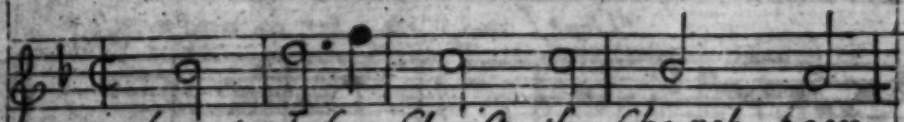
O prai Je y Lord
The Shake upon the half Note.



O prai se the Lord

I have made Use of the Word Praise for
the Trill, thinking it more proper than cal-
ling the Notes by their Names.

A Canon in the Unison by M.^r In.^o Hilton.



Sweet Jesu Christ, thy Church keep



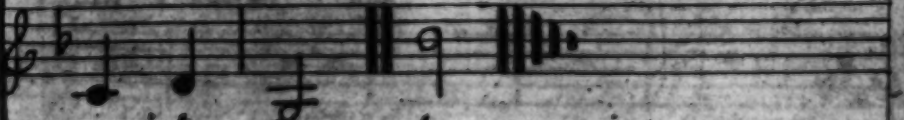
sound, those bloody bloody Edomites



to confound, that cry down, down



down, down, down down with it



to the Ground.

Durweston Tune.

*Psalm 59th Ver: 1. 2. 3. 4th for 30th of
January. being the Martyrdom of the
Blessed King Charles the First.*





- 2 Preserve me from a wicked Race,
 Who make a Trade of Ill;
 Protect me from remorseless Men
 Who seek my Blood to spill.
- 3 They lie in wait, and mighty Pow'rs
 Against my Life combine.
 Implacable, yet Lord thou know'st,
 For no Offence of mine.
- 4 In Haste they run about & watch,
 My guiltless Life to take;
 Look down O Lord on my Distress
 And to my Help awake.

Dorchester Tune Ps 16th v. 8. 9. 10. 11. for Easter Day.

This is a handwritten musical score on aged paper. It features a single melodic line written on a five-line staff. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and bar lines. The music is organized into measures. The lyrics are written in a cursive hand below the staff, aligned with the notes. The text includes: 'To', 'I strive each Ac tion to approve', 'his Allsee ... ing Eye', 'No Dan - ger', 'Because he still is', and 'shall my Hopes remove'. The paper shows signs of age, including some staining and wear at the edges.

To

I strive each Ac tion to approve

his Allsee ... ing Eye

No Dan - ger

Because he still is

shall my Hopes remove

Nigh. No Danger shall my Hopes remove

The first system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef. The third staff is a treble clef. The fourth staff is a bass clef. The music is written in a common time signature (C). The lyrics 'Nigh. No Danger shall my Hopes remove' are written below the staves, with the first line of lyrics aligned under the first two staves.

Be - cau - se He still is nigh

The second system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef. The third staff is a treble clef. The fourth staff is a bass clef. The music is written in a common time signature (C). The lyrics 'Be - cau - se He still is nigh' are written below the staves, with the first line of lyrics aligned under the first two staves.

9 Therefore my Heart all Grief defies
My Glory does rejoice;
My Flesh shall rest in hope to rise;
Wak'd by his pow'rful Voice.
10 Thou, Lord, when I resign my Breath
My Soul from Hell shalt free:
Nor let thy Holy One in Death,
The least Corruption see.
11 Thou shalt the Paths of Life display.
That to thy Presence lead
Where Pleasures dwell without Alloy
And Joys that never fade.

Bere Tune/Ps. 24. Ver 7. 8. 9. 10. for Ascension Day or the
Sunday after

Uln.

Erect your Heads Eternal Gates

fold to on-ter tain

The King of

With his Ce-

Glo-ry for he comes

9

The King of Glo - ry, see he
 lestial Train

The King of Glo - ry see he

comes with his Celestial Train.

comes with his Celestial Train.

Detailed description: This block contains a musical score for a hymn. It consists of four systems of staves. The first system has a treble and bass staff with a key signature of one flat (B-flat). The melody is written in the treble staff. The lyrics 'The King of Glo - ry, see he' are written above the treble staff, and 'lestial Train' is written below the bass staff. The second system continues the melody with the lyrics 'The King of Glo - ry see he'. The third system has a double bar line and then continues with the lyrics 'comes with his Celestial Train.' The fourth system also has a double bar line and continues with the lyrics 'comes with his Celestial Train.' The number '9' is written in the top right corner of the first system.

- 8 Who is the King of Glory? who?
 The Lord for Strength renown'd
 In Battle mighty o'er his Foes.
 Eternal Victor crown'd.
- 9 Erect your Heads, Ye Gates, unfold,
 In State to entertain
 The King of Glory: see, he comes
 With all his shining Train.
- 10 Who is the King of Glory? who?
 The Lord of Hosts renown'd:
 Of Glory he alone is King,
 Who is with Glory crown'd.

Pos-

Bless God my Soul, thou Lord alone.

ses . . . sest Empire without Bounds.

With

E

Honour thou art crown'd thy Throne.

ter - nal Ma - jesty surrounds

With Honour thou art

crown'd thy Throne E - ter - nal Ma - jesty surrounds.

- 2 With Light thou dost thy self enrobe,
And Glory for a Garment take;
Heav'n's Curtain stretch beyond the Globe,
The Canopy of State to make.
- 3 God builds on liquid Air, and forms
His Palace Chambers in the Skies
The Clouds his Chariots are; and Storms
The swift wing'd Steeds with which he flies.
- 4 As bright as Flame, as swift as Wind,
His Ministers Heav'n's Palace fill,
To have their sundry Tasks assign'd,
All proud to serve their Sov'reign's Will.

Poole Tune.

Psalm 18th Ver: 15. 16. 17 18. for the
29th of May. being the happy Restoration
of King Charles the 2.^d

The Deep its secret stores disclos'd, The

The Deep its secret stores disclos'd

World's Foundation naked lay By his a-

The World's

The World's Foundation naked lay. By his a'

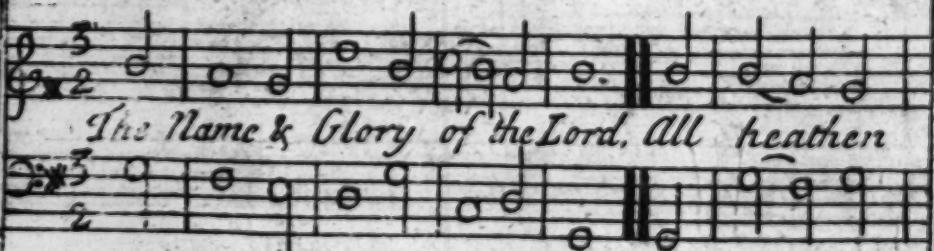
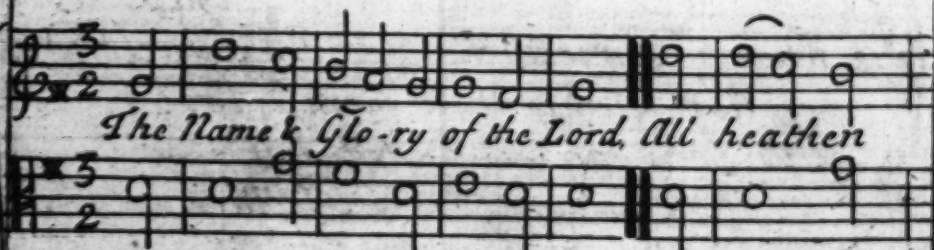
venging Wrath expos'd. which fiercely
 venging Wrath expos'd. which fierce ly
 rag'd that dreadfull Day. which fiercely
 rag'd that dreadfull Day.

- rag'd &c
 16. The Lord did on my side engage,
 From Heav'n (his Throne) my cause upheld
 And snatch'd me from the furious Rage,
 Of threatening Waves that proudly swell.
 17 God his resistless Pow'r employ'd,
 My strongest Foes Attempts to break;
 Who else with Ease had soon destroy'd,
 The weak Defence that I could make.
 18 Their subtle Rage had near prevail'd,
 When I distress'd and friendless lay;
 But still when other Succours fail'd,
 God was my firm support and stay.

Gorden Tune.

Psalm 102.^d Ver 15.th to the 23.^d

For the Use of the People of Blandford, On the 4th of June. being the Day that the Town was destroy'd by Fire.





17. 18. When he regards the Poor's Request,
 Nor flights their earnest Pray'r:
 Our souls for this recorded Grace,
 Shall his just Praise declare.
- 19 For God from his Abode on high,
 His gracious Beams display'd:
 The Lord from Heav'n, his lofty Throne,
 Has all the Earth survey'd.
- 20 He listen'd to the Captives Moans,
 He heard their mournful Cry;
 And freed by his resistless Pow'r,
 The Wretches doom'd to die.
- 21 That they in Sion, where he dwells
 Might celebrate his Fame,
 And thro' the holy City sing
 Loud Praises to his Name.
- 22 When all the Tribes assembling there
 Their solemn Vows address;
 And neighb'ring Lands with glad Consent
 The Lord their God confess

If they persist. he whets his sword. his

If they persist he whets his sword. his

Bow stands ready bent. Ev'n now with

Bow stands ready bent Ev'n now with

Swift Destruction wing'd. his pointed

Swift Destruction wing'd. his pointed



14

The Plots are fruitless which my Foe,
Unjustly did conceive;

15 The Pit he dig'd for me, has prov'd,
His own untimely Grave.

16

On his own Head his Spite returns
Whilst I from Harm am free;
On him the Violence is fall'n,
Which he design'd for me

17

Therefore will I y^e righteous Ways
Of Providence proclaim.
I'll sing y^e Praise of God most high,
And celebrate his Name.



But Lord thy Mercy my sure Hope.

The first system of music consists of two staves. The upper staff is in treble clef with a 3/2 time signature. The lower staff is in bass clef. The melody is written in a simple, hymn-like style with mostly quarter and half notes.



But Lord thy Mercy my sure Hope

The second system of music continues the melody from the first system. It also consists of two staves in treble and bass clefs with a 3/2 time signature.



Above the Heav'nly Orb ascends.

The third system of music continues the melody. It consists of two staves in treble and bass clefs with a 3/2 time signature.



Above the Heav'nly Orb ascends

The fourth system of music continues the melody. It consists of two staves in treble and bass clefs with a 3/2 time signature.



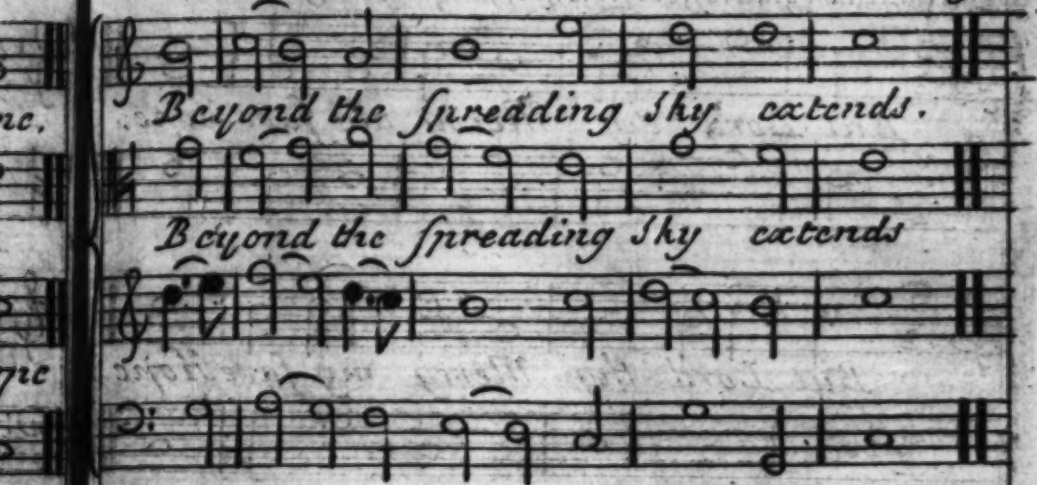
Thy sacred Truth's unmeasur'd Scope.

The fifth system of music continues the melody. It consists of two staves in treble and bass clefs with a 3/2 time signature.



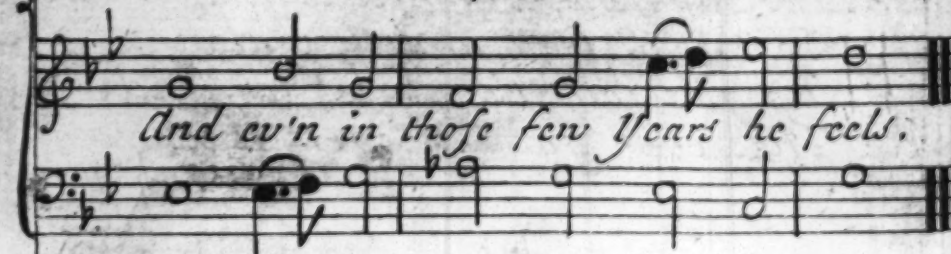
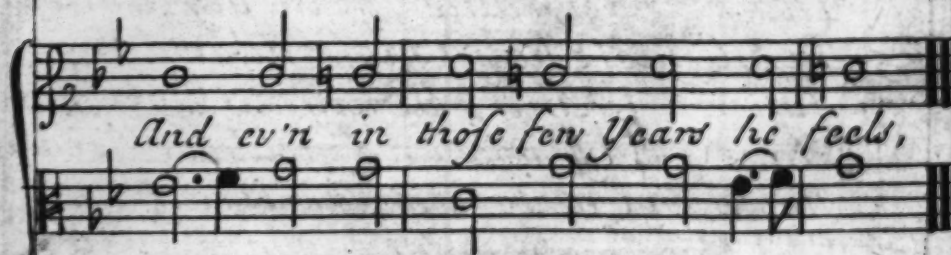
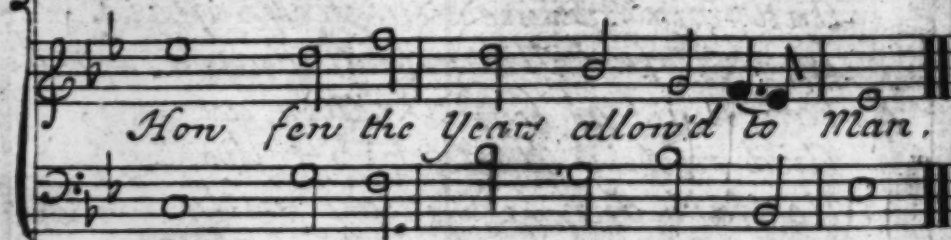
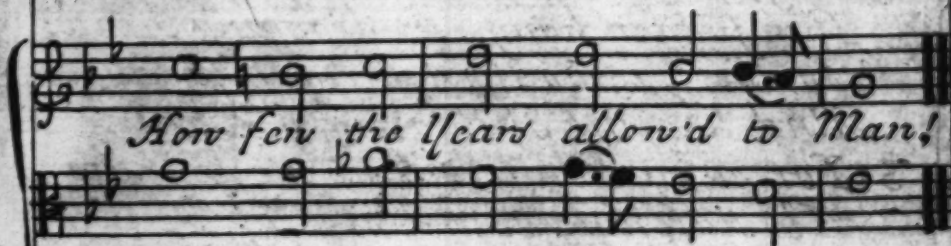
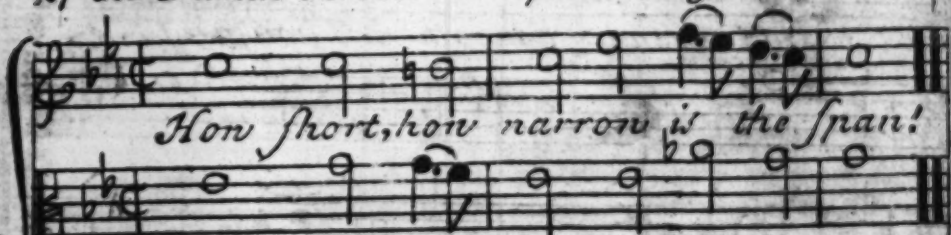
Thy sacred Truth's unmeasur'd Scope

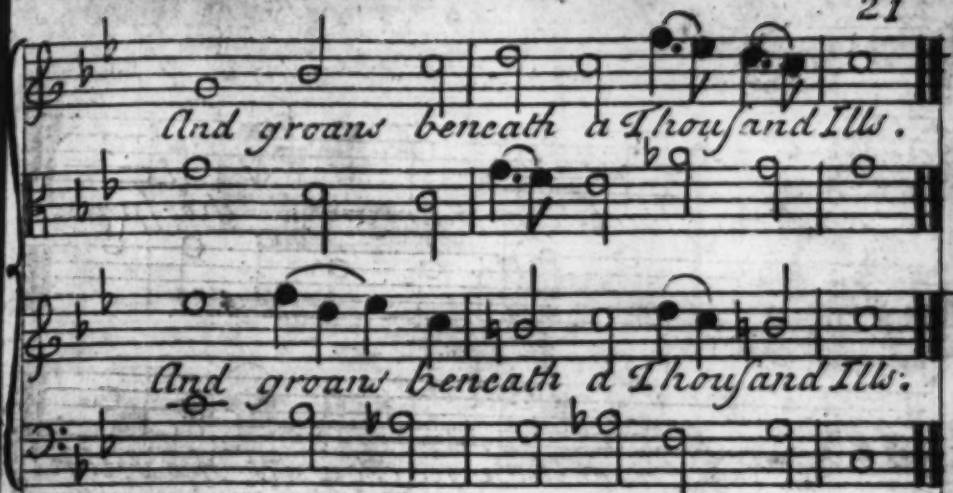
The sixth system of music continues the melody. It consists of two staves in treble and bass clefs with a 3/2 time signature.



- 6 Thy Justice like the Hills remains,
 Unfathom'd Depths thy Judgements are
 Thy Providence the World sustains,
 The whole Creation is thy Care.
- 7 Since of thy Goodness all partake,
 With what Assurance should y^e Just,
 Thy sheltring Wings their Refuge make
 And Saints to thy Protection trust.
- 8 Such Guests shall to thy Courts be led,
 To banquet on thy Love's Repast,
 And drink as from a Fountain's Head,
 Of Joys that shall for ever last.
- 9 With thee y^e Springs of Life remain,
 Thy Presence is eternal Day.
- 10 O let thy Saints thy Favour gain,
 To upright Hearts thy Truth display.

Winterbourne Tune. Man that is born of a Woman, or Part
of the Burial Service Paraphras'd by M^r. Price.





- 2 As springs the Flow'r in some gay Mead,
Then sudden hangs its drooping Head.
So does our boasted Strength decay,
And like the Shadow fly away.
- 3 For ev'ry Moment that we breathe,
'Tis hast'ning to y^e Gates of Death.
And who can needful Help afford,
In that sad Hour, but thou O Lord!
- 4 Conscious of Guilt to thee we cry,
And raise y^e Hand & lift the Eye.
Yet sure our Sins may justly move,
Thine Anger, rather than thy Love..
- 5 But, O most holy! most ador'd!
Superior King! Almighty Lord!
Have Mercy when we yield our Breath,
Nor doom us to eternal Death.
- 6 The Secrets of our Hearts are known.
To thee, O God! and thee alone;
Be gracious then, & let us find,
Thee ever good, & ever kind.

22 Ipswichbury Tunc. Ps. 149th or 104th Old Version.

O praise ye the Lord

Pre-

O praise ye the Lord

Pre-

His Praise in y^e

nare your glad Voice

His Praise in y^e

nare your glad Voice

great

Assembly to sing:

great

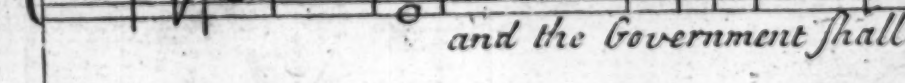
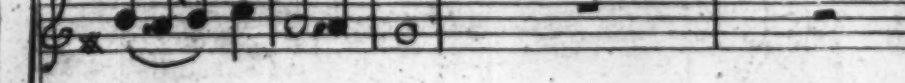
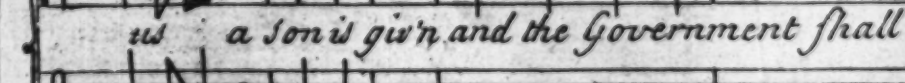
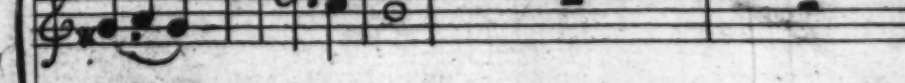
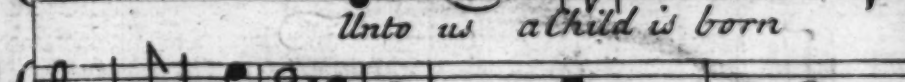
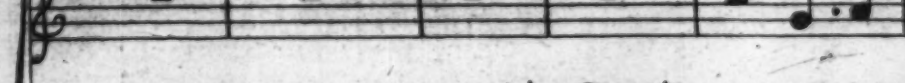
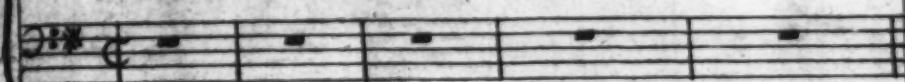
Assembly to sing:

In our great Creator let Isr'el re-

joice. And Children of Si-on be

glad in their King.

An Anthem *Isaiah 9th Ver. 6th* for Christmas Day²⁵



be up-on his Shoulder

Hal-le-lu-jah

be up-on his Shoulder

Chorus

Hal-le-lu-jah

Unto

Hal-le-lu-jah

Cho.

us a Child is born, unto us a Son is

Unto us a Son is

Unto us a Son is

Unto us a Son is

giv'n, and his Name shall be
 giv'n and his Name shall be
 giv'n & his Name shall be called wonder-
 ful and his coun
 called shall be called wonderful
 ful shall be called wonderful
 Name shall be called wonderful Cho
 seller Ver. Counter & Bass
 The mighty, mighty mighty God The
 The mighty, mighty mighty God

Handwritten musical score for a chorus, featuring two systems of staves. The music is written in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

everlasting Father, the everlasting Father, y

everlasting Father, the Prince of Peace.

Hal - le - lu - jah

Hal - le lu - jah

Hal- le- lu- jah

Verse Counter and Bass

Of the Increase of his Government, his

Of the Increase of his Government and

Government, his Government and Peace

Peace of his Government and Peace

there shall be no End.

there shall be no End

*Verse
Tenor
and
Bass.*

Upon the Throne of

llp.



Da - vid the Throne of David, & up -

on the Throne the Throne of David, & up -

on his Kingdom to order it

to order it &

to establish it with Judgement and

Justice from henceforth ev'n for ever

Verse Tenor & Treble the

the Zeal of the Lord of

Zeal the Zeal of the Lord of

Hosts will perform this.

Hosts will perform this.

Cho:

31

Hal - le - lu - jah

Hal - le

Hal - le - lu - jah

And his Name shall be cal - led

lu jah

And his Name

And his Name shall be cal - led

shall be cal - led. shall be called wonder -

wonder - ful shall be cal - led wonder -

And his Name shall be called wonder -

Coun...sellor For Counter & Bass

ful

The mighty mighty mighty

ful

ful

Chorus the mighty mighty mighty

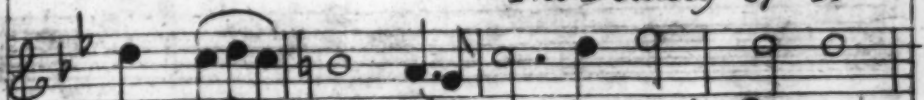
God the everlasting Father y everlasting Father y

God

overlasting Father the Prince of Peace

An Anthem, Sam: 2^d Ch. 1st Ver 19th for 30th of January

Verse Tenor  *Slow*
The Beauty of Is--

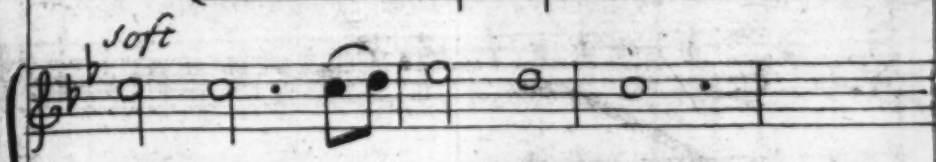

riel is slain upon thy high Places.

Cantus  *Chorus*

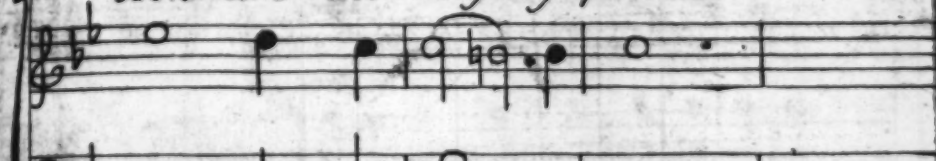
Medius 
How are the mighty fall'n!

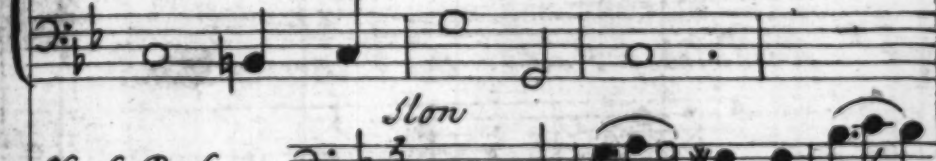
Tenor 

Bassus 

soft 


How are the mighty fall'n





Verse Bassus  *Slow*

The Beau-ty of Is-
riel is slain up - on thy high Places!

How are the migh-ty fall'n! How are the

Tell it not in
mighty fall'n

Tell it not in

Gath, publish it not in the Stree...
tell it not in Gath publish it

Gath, publish it not in the Stree...
tell it not in Gath publish it

not in the Street of Ashkelon,

not in the Street of Ashkelon,

Verse
Tenor

Lest the Daughters of the Philistines rejoice

Verse
Bass

Lest the Daughters of the uncircumcised triumph

Go Slow

Ye Daughters of Israel weep.

Ye Daughters of Israel weep.

Ye Daughters of Israel weep.

Ye Daughters of Israel weep.

weep over Saul, we ep

weep weep over Saul who

weep over Saul, we ep

we ep, weep over Saul

clothed you in Scarlet, who clothed you in

Scarlet with other Delights.

How are the mighty fall'n in the

mid...st of the Battle.

O Jonathan

loud

Jonathan

thou wast slain in thine high

Places . How are the migh--ty fall'n!

How are the Mighty fall'n!

Verse solo Tenor

I am distressed for thee my
Brother Jonathan very pleasant hast
thou been un-to me

Verse solo Bass.

39



Thy Love to me was won... der-
ful, thy Love to me was won... der-
ful, passing the Love of Woman

This block contains the musical notation for the 'Verse solo Bass' section. It consists of three staves of music in a 3/2 time signature with a key signature of one flat (B-flat). The lyrics are written below the staves, with the first line ending in a dash and the second line also ending in a dash. The third line ends with a closing parenthesis. The music features a mix of quarter and eighth notes, with some notes beamed together.

Chorus.



How are the mighty fall'n in the mid-st
O Jonathan
of the Battle thou wast
O Jonathan

This block contains the musical notation for the 'Chorus' section. It consists of six staves of music in a 3/2 time signature with a key signature of one flat (B-flat). The lyrics are written below the staves. The first line ends with a dash. The second line is 'O Jonathan'. The third line is 'of the Battle' followed by 'thou wast' on the fourth line. The fifth line is 'O Jonathan'. The music features a mix of quarter and eighth notes, with some notes beamed together.

Slain in thine high Places. How are the

migh-ty fall'n and the Weapons of War

perish'd and the Weapons of War perish'd.

An Anthem Rev. 2^d V. 10th for Easter Day. 41

I heard a great

I heard a great Voice

I heard a great Voice a great Voice

heard a great Voice as of a Tru...mpet a

Voice a great Voice as of a Tru...mpet

heard a great Voice as of a Tru mpet a

a great Voice as of a Tru mpet a

Tru...mpet Tru...m - pet

a Tru...m - pet

Tru...m - pet

Tru...m - pet

42

Saying I am Alpha and O-mega. the
Saying I am Alpha and Omega and O-
Saying I am Alpha and O-mega the
Saying I am Alpha & O
first & y^e last I am Alpha & O
mega the first & y^e last I am
first the first & y^e last I am Alpha & O
mega the first & y^e last. I₁ am & c₂
mega the first and the last last
mega the first and the last last

And I saw one like the Son of Man

clothed with a Garment down to his

His Head & his Hairs were white like
Feet

Wool as white as Snow

And his
his

Eyes were as a Flame of Fire

Feet like unto fine Brass

And his

Voice as the sound of ma-ny Waters

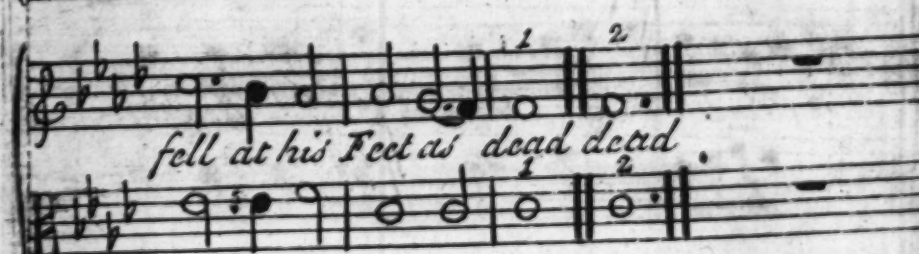
Cho

His Countenance was as the Sun

His Countenance was as the Sun

Shineth in his Strength his Countenance was

Shineth in his Strength his Countenance was



And he laid his

Right Hand upon me saying unto me fear
cho.

I am he that liveth and was

I am &c

I am he that liveth and was

not, I am &c

dead. I am he that liveth and was

dead. I am he that liveth and was

dead and behold I am alive for ever -
 dead and behold I am alive for ever -
 more Amen, A men I
 more A men, A men I
 am alive for evermore, Amen
 am alive for evermore, Amen

49

An Anthem. Ps. 47th for Ascension Day. Or y^e Sunday after.

Cantus

Medius

Tenor

Bass

O clap your Hands to.

O clap your Hands to.

ge - ther clap your Hands to.

O clap your Hands to.

clap your Hands to - geth - er to -

ge - ther clap: S: your Hands to -

gether all ye People O: S: sing unto

gether all ye People :S:

gether all ye People O: S: sing unto

gether all ye People

God with the Voice, with the Voice
sing unto God with the Voice, with the
God with the Voice, with the Voice, with the
sing unto God, with the Voice, with the
the Voice of Me-lo-dy, 2
Voice the Voice of Me-lo-dy, 2
Voice the Voice of Me-lo-dy
Voice the Voice of Me-lo-dy
Verse Tenor
and Bass. For the Lord is
For y
high is high and to be feared he
Lord is high &c.

is the great King upon all the

Earth

Cantus
Medius
Tenor
Bass

ge - ther clap your Hands to -
clap your Hands to - ge - ther to -
ge - ther clap your Hands to -

gether all ye People O sing unto
gether all ye People :S: 0
gether all ye People O sing unto
gether all ye People 0
God with the Voice, with the
sing unto God with the
God with the Voice with the
sing unto God with the
Voice the Voice of
Voice with the Voice the Voice of
Voice with the Voice the Voice of
Voice with the Voice, the Voice of

Melo - dy

Melo - dy

Melo - dy

Melo - dy

Verse Medius

God is gone up is gone

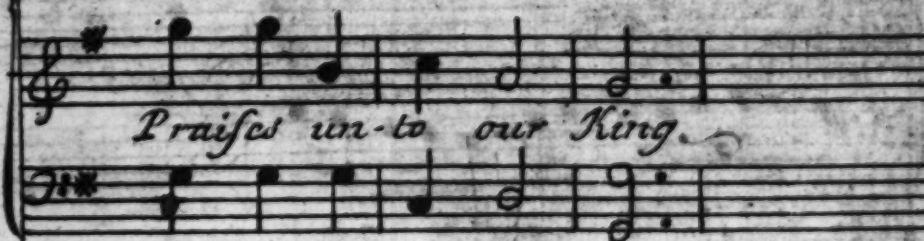
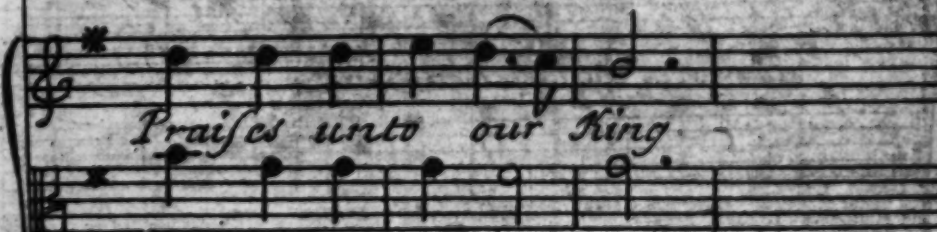
up is gone up with a mer - ry Noise

And the Lord with the Sound of the

Tru Thorus mpet.

O sing Praises sing Praises un -

O sing Praises sing Praises un -



Verse Tenor

and Bass



God is gone up is gone



up is gone up with a mer . . . ry



mer - ry Noise

Verse Bass

And y Lord with y Sound of the

Tru Tho: mp et

O sing Praises, sing Praises un.

O sing Praises sing Praises un

to our God O: sing Praises sing

to our God O: sing Praises sing

56

Praises unto our King.

Praises unto our King.

The following Anthem for Whit Sunday
may seem to be borrowed in the three
first Pages of it, from an Anthem
Compos'd by M.^r In^d Church.

Indeed some of the Cadences are
exactly the same; but I solemnly
declare that I compos'd it some Years
before I had seen M.^r Church's or even
heard of It.

W.K.

An Anthem Psalm 145th for Whitsunday. ⁵⁷

Cantus
Medius
Tenor
Bass

I will magnify thee O God, will

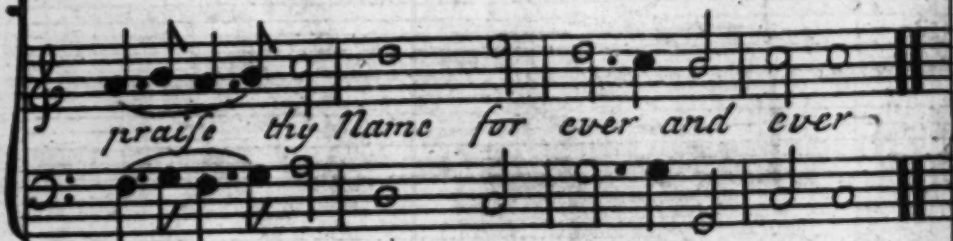
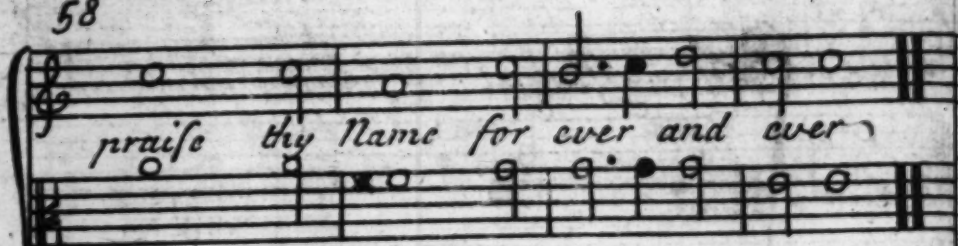
I will magnify thee O God, will

magnify thee O God my King and will

magnify thee O God my King and will

praise thy Name for ever and ever and will

praise thy Name for ever and ever and will



Verse Cantus
and Medius



Chorus



ever & will praise thy Name for ever and ever

ever & will praise thy Name for ever and ever

Verse Tenor
and Bass

Great is the Lord & marvellous

worthy to be praised

There is no End

There is no End

No

No End of his Greatness

No no End, No End of his Greatness

Verse Cantus

and Medius

One Generation shall praise thy

Works un-to an-other and declare thy

Pou'r as for me I will be

As for me I will be talking

As for me I will be talking of thy

As for me I will be

talking of thy Worship thy Glory

of thy Worship

thy

Worship

thy Glory

talking of thy Worship

thy

thy Praise and wondrous Works

Glory &c

thy Praise and wondrous Works

Glory &c

the Memorial

of his abundant

of his abundant

the Memorial

Kindness & Men shall

Kindness shall be shewed & Men shall

shall be shewed & Men &c

sing of thy Righteousness As for me

As for me I

sing of thy Righteousness As for me I will be

As for

I will be talking of thy Worship, thy

will be talking of thy Worship

talking of thy Worship thy

me I will be talking of thy Worship

Glory thy Praise & wond'rous Works.

thy Glory &c

Glory thy Praise & wond'rous Works

thy Glory &c

the Memorial of his abundant

of his abundant

the Memorial

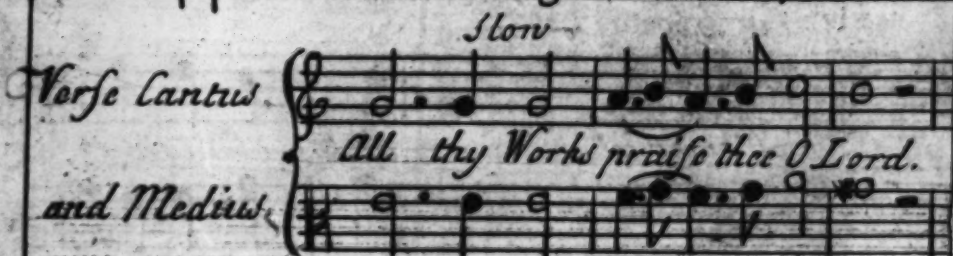
Kindness

& Men shall

Kindness shall be shewed

& Men shall

shall be shewed & Men &c



Note: that if Strain, All thy Works praise thee O L.^d &c. is to be sung immediately after if Chorus: his Praise & wond'rous Works. Instead of if Strain if Memorial &c. which was printed there a 2^d time, by Mistake.

An Anthem. Psalm 126th for the 29th of May, 65

Verse Tenor

When the Lord turn'd again the cap-
tivity of Sion, then were we like
unto them that dream, then were we
li- - - he unto them that dream.
Then was our Mouth fill'd with
Then was our Mouth fill'd with
Laughter and our Tongue with
and our & our Tongue &c
Laughter and our Tongue with



Verse Medius.



Chorus



Laughter

and our Tongue with

and our and our Tongue &c

Laughter

and our Tongue with

Joy and our Tongue with Joy

Joy and our Tongue with Joy.

Verse
Bass.

When the Lord turn'd again the Cap

tivity of Sion, then were we like unto

them that dream, then were we li....he

unto them that dream

Then was our Mouth fill'd with

Then was our Mouth fill'd with

Laughter and our Tongue with

and our and our Tongue - &c

Laughter and our Tongue with

Joy and our Tongue with Joy.

Joy and our Tongue with Joy.

Verse Medius.

Then said they a-
mong the Heathen the Lord hath
done great Things for them

Chorus.

Yea the Lord hath done great
Yea the Lord hath done &c.
Yea the Lo - rd hath done great
Yea y^e Lord hath done &c
Things for us already whereof we re -
Things for us already whereof we re -

Handwritten musical score for a hymn, likely "Hallelujah". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves, with some words appearing on multiple staves. The music features various note values, including eighth and sixteenth notes, and rests. There are also some markings that appear to be "7:S:" and "1 2 3" above certain notes.

Lyrics visible in the image:

joyce, whereof we rejoyce, whereof we re.
 joyce, whereof we rejoyce, whereof we re.
 joy Hallelujah Hallel.
 lujah Hallelu. jah
 1 2 3
 1 2 3
 1 2 3

An Anthem Ps. 124th for the 5th of November 71

Cantus

Medius

Tenor

Bass

If y^e Lord him

If the Lord himself the

If the Lord himself

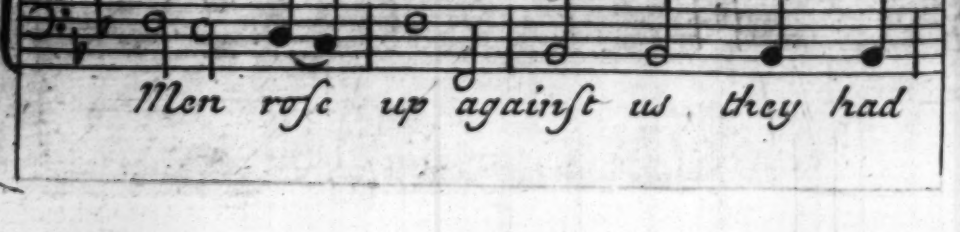
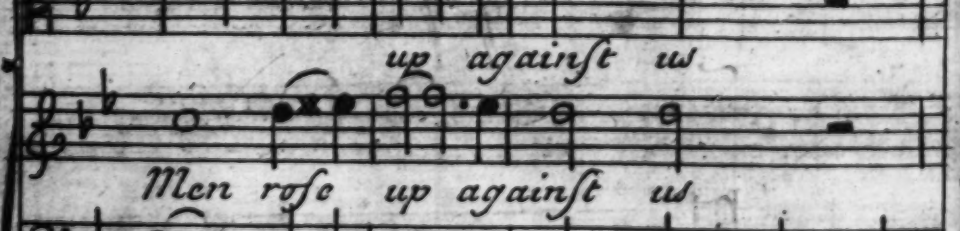
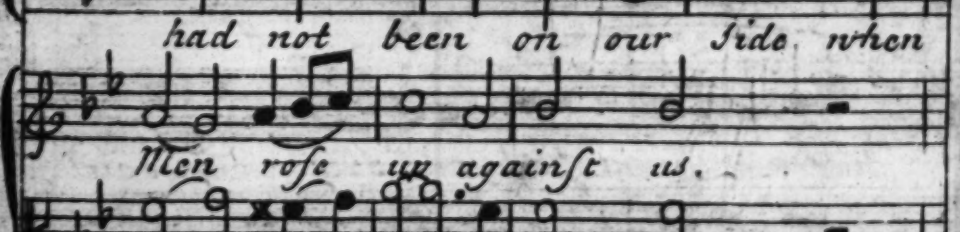
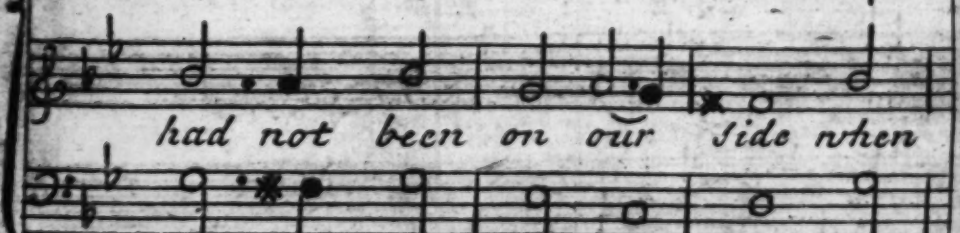
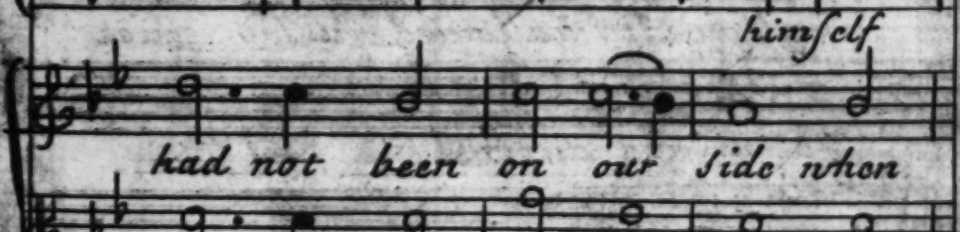
If the Lord him - self the Lord &c

self had not been, the Lord himself

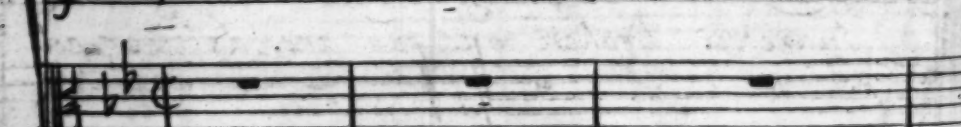
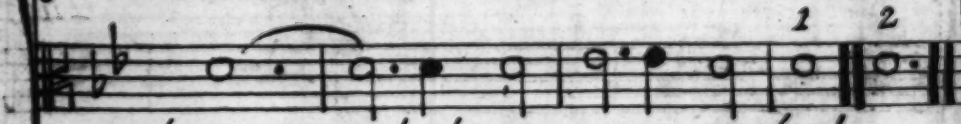
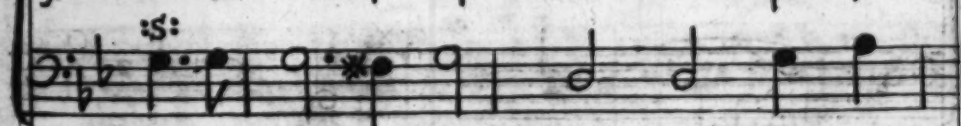
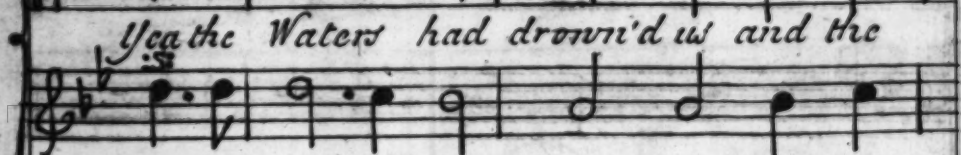
Lord him - self the Lord &c

had not been on our Side now may

had not been on our Side now may



*Yea y.**swallowed swallowed us up quick,**Waters had drown'd us and the**Strea . . . m had gone over our Soul.*



Yea the Waters had drown'd us and the

Strea... m had gone over our Soul

but prais... ed be the Lord

but



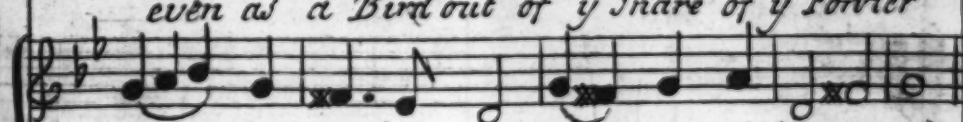
prais...ed be y^e Lord our Soul is escap'd



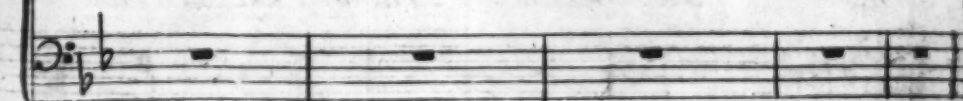
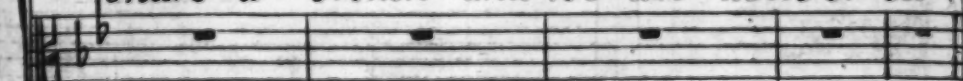
The



even as a Bird out of y^e Snare of y^e Fowler



Snare is broken and we are deliver-ed.



Our Help standeth in the Name

Our Help standeth in y

Our Help standeth in the Name

Our Help standeth in y

Our Help standeth in y standeth in y Name

Name Our Help standeth in y Name

Our Help standeth in y Name

Name our Help standeth in y Name

of the Lord who made Heav'n and Earth

of the Lord who made &c

of the Lord who made Heav'n and Earth

of the Lord who made &c

An Anthem Psalm 18th This Anthem was com- 77
posed for the Use of the People of Blandford in y^e
County of Dorset on the 4th of June being y^e Day
that the Town was destroy'd by Fire.

Slow
Tenor solus,

In my Trouble I

call'd, I call'd up-on the Lord and com-

plained unto my God.

Cantus,

So he heard my Voice, so he

Medius,

Tenor,

So, he heard my Voice, so he

Bass,

heard my Voice.

heard my Voice.

Bass Solus,



In my Trouble I
call'd I call'd up - on the Lord, & com
plained unto my God.

Chorus



So he heard my Voice, so he heard my
So he heard my Voice, so he heard my
Voice the Earth trem - - - bled &
Voice the Earth trem - - - bled &

quah'de

The Foundations of y^e Hills the Foundations

quah'de The Foundations of y^e Hills...

The Foundations

the Foundations shoo...

of the Hills... shoo... h k

shoo... h k

of the Hills shoo... h k

were removed and were removed be-

were &c:

were re-moved and were removed be-

were removed &c:

1 2
cause he was wrath wrath
1 2 There went a
cause he was wrath wrath
There went a
There went a Smoke went a Smoke out
Smoke there went a Smoke out
there went a Smoke, went a Smo...
Smoke, there went a Smoke out
in his Presence and a consuming Fire
in his Presence and a consuming Fire
he, and
in his Presence and a consuming Fire

a consuming Fire out of his Mouth

consuming Fire

a consuming Fire out of his Mouth

consuming Fire

so that Coals were kindled

so that Coals were kindled

Verso
Medius

The Lord also

and
Bass

The Lord also thundred out of

thundred out out of Heav'n

Heav'n thundred out of Heav'n the most

82 solo



Highest gave his Thunder Hail-Stones &
Coals of Fire, Hail-Stones and
Coals of Fire

Chor.



There went a Smoke, went a
There went a Smoke there went a
There went a Smoke went a
There went a Smoke there went a
Smoke out in his Presence & a consuming
Smoke out in his Presence & a consuming
Smo ke
Smoke out in his Presence & a consuming

Fire a consuming Fire out of his

consuming Fire out of his

and a consuming Fire out of his

Fire consuming Fire out of his

Mouth so that Coals were kindled

Mouth so that Coals were kindled

Verse Solo Bass

They prevented me in the

Day of my Trouble but the Lord the

Lord was my Upholder but y^e Lord y^e

Lord was my Upholder.

For this Cause will I give Thanks,

For this Cause will I give Thanks

for this Cause will I give Thanks un-

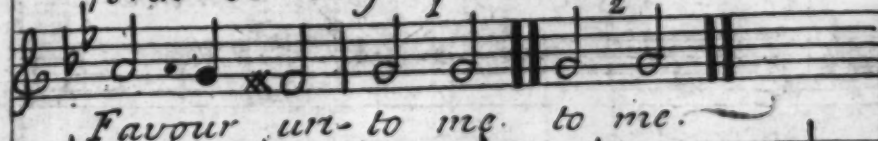
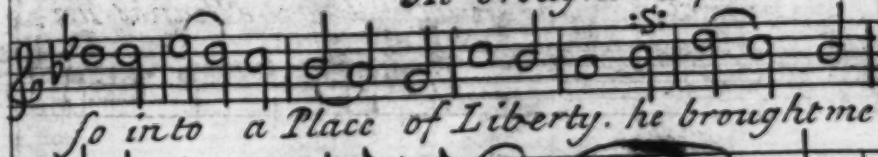
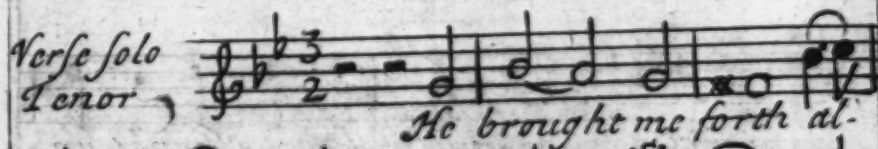
for this Cause will I give Thanks un

to thee O Lord & sing Praises and sing

to thee O Lord & sing Praises and sing



Verse solo
Tenor





For this Cause will I give Thanks un-

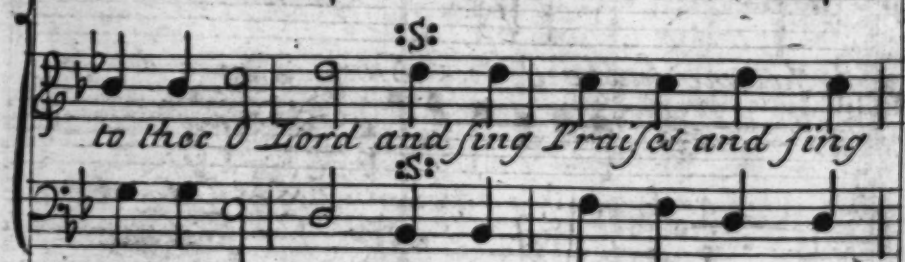


For this Cause will I give Thanks un-

:S:



-to thee O Lord and sing Praises and sing



to thee O Lord and sing Praises and sing

:S:



Praises & sing Praises unto thy Name Name

1 2



Praises & sing Praises unto thy Name Name

1 2

An Anthem Psalm 26: for the holy Sacrament 87

Be thou my Judge O

Be thou my Judge O

Be thou my Judge O Lor...

Lord thou my Judge O Lord for

thou my Judge O Lor... d for

Lord thou my Judge O Lord for

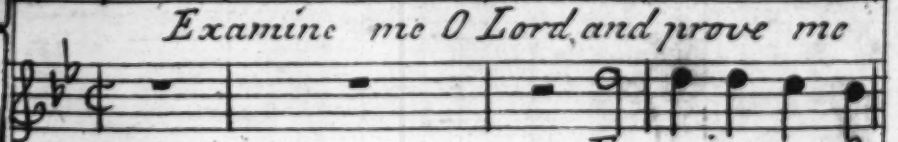
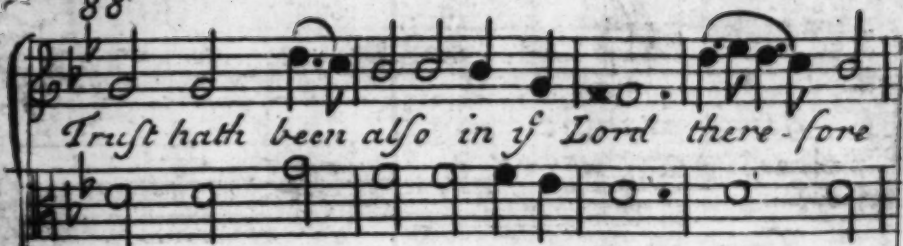
d thou my Judge O Lord for

I have walked In-no-cently my

I have kc :S:

I have walked In-no-cently My :S:

I have kc



Examine me O Lord and prove me

Lord examine me O Lord try out

Lord examine me O Lord try out

Lord and prove me Lord try out

Lord examine me O Lord *faster* try out

my Reins & my Heart Examine me O

my Reins & my Heart

my Reins & my Heart Examine me O

my Reins & my Heart *very slow*

Lord examine me O Lord. try out

Examine me O Lord try out

Lord and prove me Lord try out

Examine me O Lord try out

my Reins and my Heart.

my Reins and my Heart.

my Reins and my Heart.

my Reins and my Heart.

Verse Bass.

For thy lo...ving
Kindness is ever before mine Eyes
and I will walk, I will wal...k in thy
Truth will wal...k in thy Truth

— Verse 3 Voc. —

I will wash my Hands will

I will wash my Hands will

I will

Handwritten musical score for the first system, featuring three staves. The music is in B-flat major (two flats) and 4/4 time. The lyrics are written below the staves.

wash my Hands in Innocency O Lord;
 wash my Hands in Innocency O Lord;
 wash my Hands in Innocency O Lord;
 and so will I
 so will I go to thine Altar

Handwritten musical score for the second system, featuring three staves. The music continues in B-flat major. The lyrics are written below the staves.

go
 and so will I
 and so will I
 and so will I go

go to thine Altar

go to thine Altar, and so will I

Chorus
and so will I

and so will I go

go

and so will I

go to thine Altar

I will wash my Hands in

go to thine Altar

Innocen-cy O. Lord and so will I

go to thine Altar

& so will I

Cho

and so will I

go

and so will I

and so will I go and so will I

go to thine Altar That

go to thine Altar That

I may shew y^e Voice of Thanks-

That I may shew y^e Voice of Thanks-

I may shew y^e Voice of Thanks-

That I may shew y^e Voice of Thanks

giving and tell of all thy won

giv ing and tell of all thy

giving and tell of all thy won-

- giv - ing and tell of all thy

d'row Works & tell of all thy won -
 wond'row Works & tell of all thy
 d'row Works & tell of all thy won
 wond'row Works & tell of all thy
 d'row Works and tell of all thy
 wond'row Works and
 tell of all thy won - - - d'row Works.
 tell of all thy won - - - d'row Works.
 tell of all thy won - - - d'row Works.
 tell of all thy won - - - d'row Works.

Treble Solo

Lord I have loved, Lord I have
 loved the Ha... bitation of thine
 House and y^e Place where thine Ho... . . .
 nour dwelleth.
 That I may shew y^e Voi... . .
 That I may shew y^e
 That I may shew y^e Voi... . .
 That I may shew y^e
 ce of Thanksgiving and tell of all thy
 Voice of Thanks - giv - ing and
 ce of Thanksgiving and tell of all thy
 Voice of Thanks - giv - ing and

won - d'row Works and
tell of all thy wond'row Works
won d'row Works and
tell of all thy wond'row Works
tell of all thy won d'row
and tell of all thy wond'row
tell of all thy won d'row
and tell of all thy wond'row
Works and tell of all thy tell of all thy
Works and tell of all thy
Works and tell of all thy
Works and tell of all thy
Works and tell of all thy

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 3/2 time. The lyrics are "non d'rou Works". The score consists of four staves, each with a vocal line and the lyrics "non d'rou Works". The music is written in a cursive, handwritten style.

An Anthem Job 7th Proper for Funerals.

Handwritten musical score for four voices (Cantus, Medius, Tenor, Bass) in G major, 3/2 time. The lyrics are "Is there not an appointed time to". The score consists of four staves, each with a vocal line and the lyrics "Is there not an appointed time to". The music is written in a cursive, handwritten style.

Man upon Earth are not his Days al-

so like the Days of a Hireling Solo

I'm

made to possess Months of Va-nity &

wearysome Nights are appoint - ed.

:S: Chorus

and wearysome Nights & wearysome

to me :S:

1 2

1 2

Nights are appointed to me to me

1 2

when I lye down

when I lye down

when I

Cho

I

I

I

I

lye down

when I lye down when I lye down I

say

say when shall I arise & y^e Night be

say

say

gone, I'm
I'm
I'm full of tossings to and
unto the Dawning
full of tossings to and fro unto the Dawning
full of tossings to and fro unto the Dawning
fro, tossings to and fro unto the Dawning
of the Day. Counter
and
of the Day Bass
My
of the Day My
of the Day. flesh is cloth'd with

Flesh is cloth'd with Worms my Skin is
 Worms & Clods of Dust &c
 bro... hen and become loathsome
 I loath it I wou'd not live
 I loath it I
 I loath it I wou'd not live alway live
 I loath it I
 alway I wou'd not live alway
 wou'd not I wou'd not live alway
 alway I wou'd not live alway I
 wou'd not I wou'd not live alway I loath it I

I would not live alway *slow*

I would not live alway

loath it I would not live alway let me a-

would not I would not live alway

lone for my Days are Vari-ty my Days are

My

Days are swifter than a

Va-ni-ty. Weav-er's Shuttle & are

spent without Hope

O remember that my Life my

O remember that my

O remember that my Life my

O remember that my Life my

Life is Wind mine Eye shall no more see

Life is Wind mine Eye shall no more see

Life is Wind, mine Eye shall no more see

Life is Wind mine Eye shall no more see

good as the Clou... d is consumed &

good as y Cloud is consum-

good as the Clou... d is consumed &

good as y Cloud is consum-

vanisheth a-way so he that goeth
...ed and vanisheth away. so he that goeth
vanisheth a-way so he that goeth
...ed and vanisheth away so he that goeth
down to the Grave shall come up no
down to the Grave shall come up no
down to the Grave shall come up no
down to the Grave shall come up no
more for now shall I sleep shall I
more for now shall I
more for now shall I sleep shall I
more for now shall I

sleep in the Dust and thou shalt seek me
 sleep in the Dust and
 sleep in the Dust and thou shalt seek me
 sleep in the Dust and thou shalt seek me
 in the Morning thou shalt seek me but I
 thou shalt seek me in the Morning but I
 in the Morning thou shalt seek me. but I
 thou shalt seek me in the Morning but I
 shall not be for now
 shall not be for now
 shall not be for now
 shall not be for now

Blessed are all they blessed are all
 they that fear the Lord and wal
 k in his Ways for thou shalt eat the
 La - - - bour of thine Hands

Chorus
 O well is thee & hap - - - py shalt thou be &
 O well is thee & hap - - - py shalt thou be O
 O well is thee & hap - - - py shalt thou be &
 O well is thee & hap - - - py shalt thou be O
 happy happy happy shalt thou be O
 we - - - - - ll is thee &
 happy happy happy shalt thou be O
 we - - - - - ll is thee &

we ll is thee &
 happy happy happy shalt thou be &
 we ll is thee &
 happy happy happy shalt thou be &
 hap py shalt thou be
 hap py &c
 hap py shalt thou be
 hap py &c

Verse Treble

Thy Wife shall be as the
 fruit . . . ful Vine upon the Walls
 of thine House

Verse Bass

Thy Children like the
O live Branches round a
bout thy Table like the O live
Branches round a- bout thy
Table like the O live Branches
round about thy Table

Chorus

O well is thee and hap . . . py shalt thou
O well is thee and hap . . . py shalt thou
O well is thee and hap . . . py shalt thou
O well is thee and hap . . . py shalt thou

be and happy happy happy shalt thou
 be O we ll is
 be and happy happy happy shalt thou
 be O we ll is
 be O we ll is
 thee and happy happy happy shalt thou
 be O we ll is
 thee and happy happy happy shalt thou
 thee and hap py shalt thou be
 be and hap py &c
 thee and hap py shalt thou be
 be and hap py &c

Tenor
Solo

Lo, lo, thus shall the
Man be blest that
feareth the Lord

The
The Lord from out of
The Lord from out of Si-on shall
The Lord from out of
Lord from out of Si-on shall
Si-on shall so bless
so bless thee the

Sion shall so bless thee that thou shalt see
 so shall so bless thee
 thee shall so bless thee
 Lord shall so bless thee
 Je - ru - sa - lem Je - ru -
 that thou shalt see Je - ru - sa - lem in Pro -
 that thou shalt see Je -
 That
 - - - - - salem in Prosperity all
 spierity Je - ru salem in Prosperity - ty all
 - ru salem in Prosperity in Prosperity all
 thou shalt see Jeru - salem in Prosperity all

thy Life long

thy Life long Yea thou shalt see thy Children

thy Life long

thy Life long

Children and Peace upon Isr'el Isr'el

Cho

O well is thee and hap... py shalt thou

O well is thee and hap... py shalt thou

O well is thee and hap... py shalt thou

O well is thee and hap... py shalt thou

O well is thee and hap... py shalt thou

be and happy happy happy shalt thou
 be O we ll is
 be and happy happy happy shalt thou
 be O we ll is
 be O we ll is
 thee and happy happy happy shalt thou
 be O we ll is
 thee and happy happy happy shalt thou
 thee and hap py shalt thou be
 be and hap py &c
 thee and hap py shalt thou be
 be and hap py &c

thy Life long

thy Life long Yea thou shalt see thy Children

thy Life long

thy Life long

Children and Peace upon Isr'el Isr'el

Cho

O well is thee and hap... py shalt thou

O well is thee and hap... py shalt thou

O well is thee and hap... py shalt thou

O well is thee and hap... py shalt thou

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The lyrics are written below the staves in a cursive hand.

be and happy happy happy shalt thou
 be O we ll is
 be and happy happy happy shalt thou
 be O we ll is
 be O we ll is
 thee and happy happy happy shalt thou
 be O we ll is
 thee and happy happy happy shalt thou
 thee and hap py shalt thou be
 be and hap py &c
 thee and hap py shalt thou be
 be and hap py &c

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The text is faint and partially obscured by a circular library stamp.

